

NEW PERMANENT EXHIBITION: DOCUMENTATION CENTER NAZI PARTY RALLY GROUNDS

The Documentation Center, opened in 2001, is located at one end of the Congress Hall and is currently being renovated. A new barrier-free entrance area, a new foyer with a café and event space, a new ticketing area, and a completely redesigned permanent exhibition, which will open in **2026**, await visitors. Until then, an interim exhibition provides information about the history of the site. The new permanent exhibition will focus on the history of the historical location of the Nazi Party Rally Grounds from its beginnings to present times. New research about the use of the Nazi Party Rally Grounds during wartime will also be presented. The exhibition in German and English will use multimedia and interactive educational formats in many places, modern and up-to-date. Biographies give individual people a voice and reveal a diversity of opinion – even under the conditions of the Nazi dictatorship. At several stations, visitors will be asked to take their own position and stance – to the past and present.



FIRST LOOK
FROM
**22. MAY
2026**



View of the interim exhibition

ADDITIONAL PLACES OF REMEMBRANCE



As a central location for German remembrance culture, Nuremberg contributes significantly to the historical reappraisal of the Nazi era. The Nazi Party Rally Grounds include not only the monumental buildings described here, but also places of education and remembrance, such as a planned conversion of the former Dutzendteich railway station into an information center and a site of remembrance at the former March Field Station.

In addition to the Nazi Party Rally Grounds, another museum shapes Nuremberg's historical profile: Memorialum Nuremberg Trials at the Nuremberg Palace of Justice is located at the site of the International Military Tribunal of 1945/46. The exhibition explains the historical meaning of the main and subsequent Nuremberg Trials from 1945 to 1949 and their significance for the development of modern international criminal law.

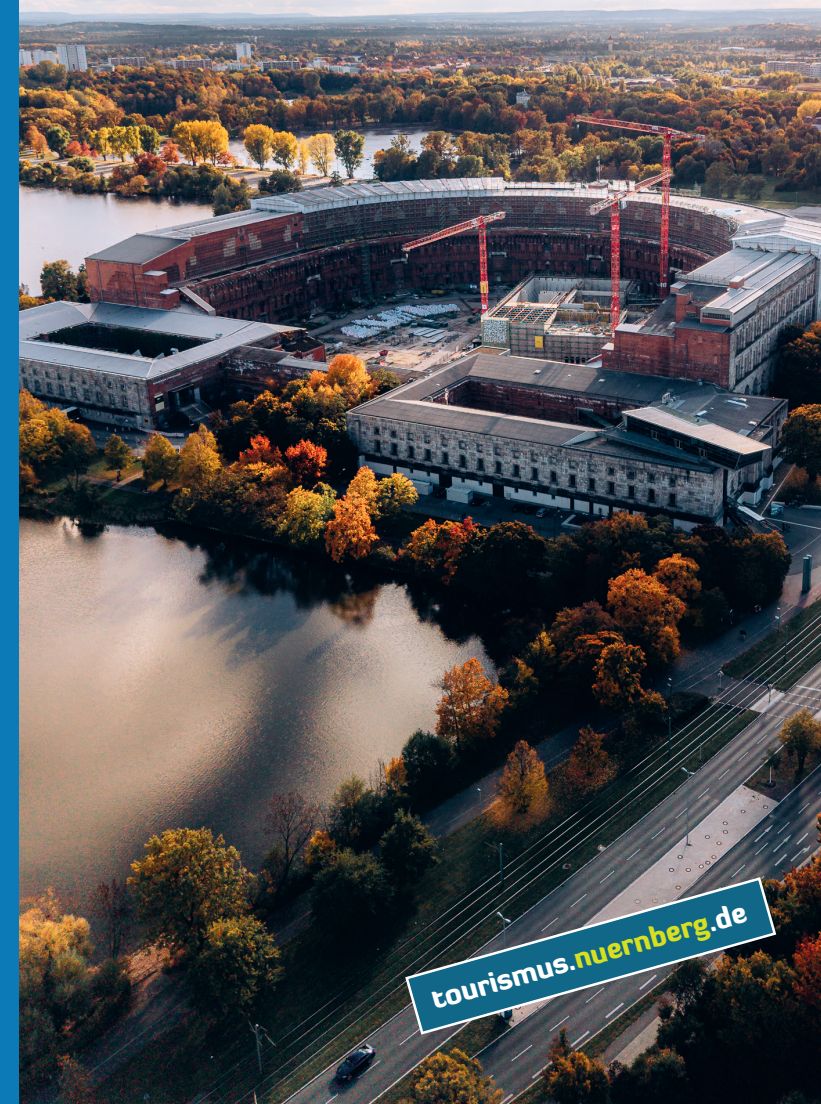
Further information, images, videos and press releases on the topic of remembrance culture in Nuremberg can be found in our Media Room. We would also be happy to assist you with a press trip to Nuremberg.



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THE FORMER NAZI PARTY RALLY GROUNDS IN TRANSITION

An overview of the Documentation Center, Congress Hall, Zeppelin Field and other memorial sites



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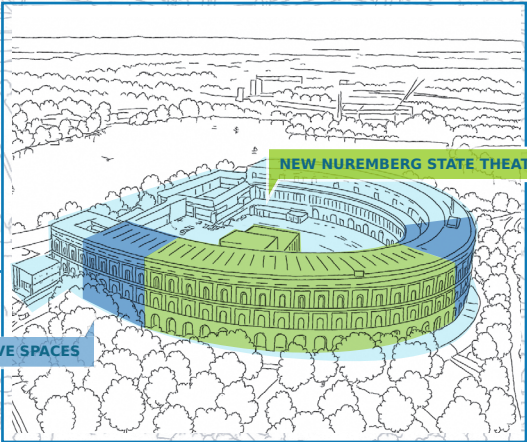
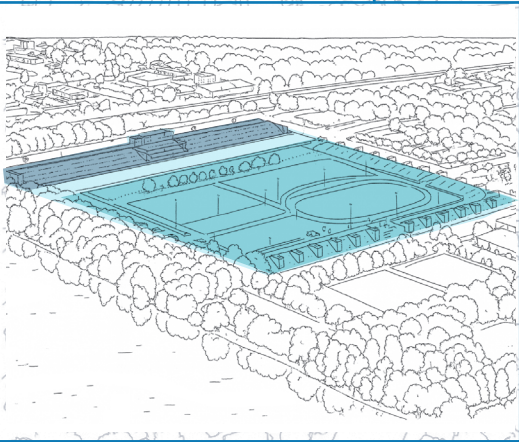
THE FORMER NAZI PARTY RALLY GROUNDS

The former Nazi Party Rally Grounds have had an eventful history. After coming to power in 1933, the Nazis designated Nuremberg as the “City of the Party Rallies.” From 1933 to 1938, the Party Rallies of the National Socialist German Workers’ Party were held here every year. For these propaganda events, Albert Speer, commissioned by Adolf Hitler, created buildings covering an area of 11 square kilometers. Only a small part of the site was completed: the Zeppelin Tribune and the Zeppelin Field. The Congress Hall remained an unfinished shell.

After World War II, the City of Nuremberg sought an appropriate way to deal with the legacy of the Nazis and their buildings. A first step was the exhibition “Fascination and Terror” which opened in 1985 in the Zeppelin Grandstand. In 2001, the Documentation Center Nazi Party Rally Grounds was opened. Today, the City of Nuremberg is pursuing a new approach to the use of the preserved buildings. In the coming years, the Congress Hall will become a venue for art and culture, the Zeppelin Field and Zeppelin Grandstand will become a place of learning and encounter, and the Documentation Center expanded and a new permanent exhibition developed.



TRANSITION OF ZEPPELIN TRIBUNE AND ZEPPELIN FIELD



TRANSITION OF THE CONGRESS HALL

The Zeppelin Field and Zeppelin Grandstand are the only structures of the former Nazi Party Rally Grounds which were planned, completed, used during the “Third Reich” and still largely exist today. Between 1935 and 1937, the entire complex was built. The structure provided space for up to 320,000 people, including 70,000 as spectators on the grandstand and ramparts. After 1945, the Americans took over the site and destroyed parts of the grandstand. The Zeppelin Field was used by US soldiers as a sport field and concert area.

The site, which is currently used for events such as the rock festival “Rock im Park” and a DTM car race, will be developed into a place of learning and encounter in the coming years. By **2030**, the Zeppelin Field and the Zeppelin Grandstand, including the interior spaces, will be opened to the public. Exhibition areas inside the grandstand will provide information about its history, and the entrance hall with its mosaics will also be opened to visitors.

The Congress Hall, whose foundation stone was laid in 1935, was intended to be a central component of the National Socialists’ construction program in Nuremberg. Due to World War II, construction work was halted in 1939. If the Congress Hall had been completed, it would have reached a height of 70 meters. After the Second World War, the building was used for various purposes. In 1963, the Nuremberg Symphony Orchestra moved into the south wing, and in 2001, the Documentation Center moved into the north wing.

The Congress Hall will be expanded into a cultural center in the coming years. Creative spaces for artists of all genres will be created. The heart of the new cultural center will be a new venue for the Nuremberg State Theater in the inner courtyard of the Congress Hall. The “creative spaces” and the venue for musical theater and dance, together with the Documentation Center and the Nuremberg Symphony Orchestra, will create a place for encounters and cultural exchange. Starting in the **2028/29** season, visitors can look forward to a diverse program of events.